

DENVER LIFE

fall/winter 2013

# home+design

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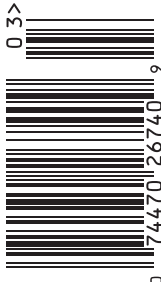
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# LYNN SHANNON

*The best career she's ever had*

BY JULIE BIELENBERG

**"IT'S NOT A GLAMOROUS JOB** when you're in the construction trenches wearing a hard hat, talking over contractors, power tools and other job nuisances, but I love it," says Lynn Shannon, owner of Lynn Shannon Interior Design. Shannon has been designing residential and commercial properties in Colorado since 1990. While styles have certainly changed in Shannon's more-than-two-decade career, the hard hats and manual work still exist in many jobs.

Shannon has designed everything from professional athletes' homes to pied-à-terres in Denver. She's relished in Colorado's unique offerings both in terms of clients and media opportunities. "We were once on an HGTV Show, 'New Spaces.' They spent several months filming our client's loft that we were gutting. It was a two-story home where we created a 'floating' staircase," says Shannon. "It was a fantastic contemporary project that the crews were able to capture on film. Being able to see the digital transformation was just as impressive."

Shannon has been an Avalanche fan ever since she worked on Joe Sakic's first residence in Colorado. "I did a house on the Parade of Homes Tour with Jaime Cummings. Joe's wife just happened to walk through and loved it. It was a great adventure and wonderful experience working with the Sakics," says Shannon.

What's next for the interior makeover enthusiast? "More logging and work in the trenches, of course!" says the designer. "I thrive on the inspiration that comes from my clients; it's so exciting and the most rewarding part of my career."

LYNN SHANNON  
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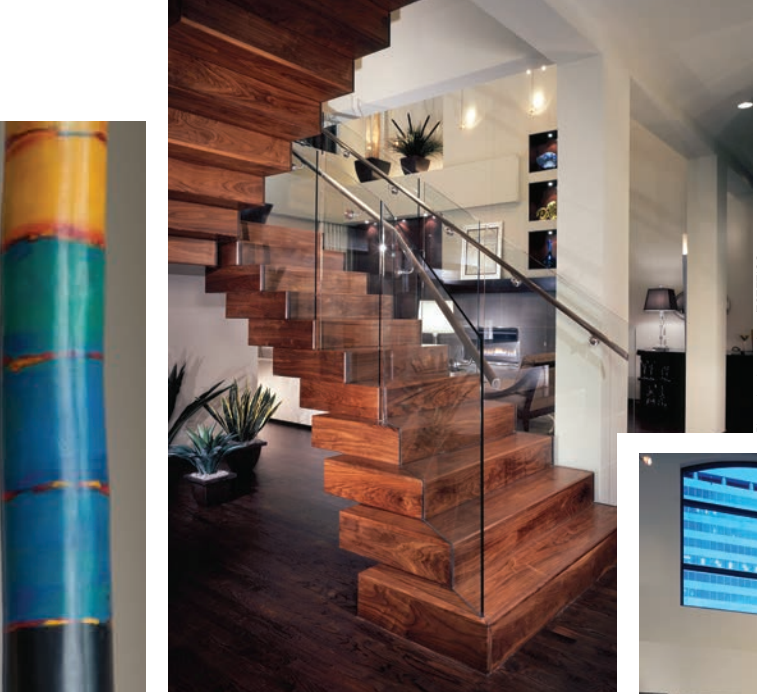


Photo by Jason Jung/ESTETICO



Photo courtesy of Lynn Shannon



Photo by Jason Jung/ESTETICO

"It's not a glamorous job when you're in the construction trenches wearing a hard hat... but I love it."



Photo by J Curtis Photography



# DAVE ROBB

Architect, sculptor, Denverite and Manolo Blahnik aficionado

BY JULIE BIELENBERG

**ARCHITECT, DAVE ROBB**, is an artist. Driving through Denver's distinctive neighborhoods—Hilltop, The Polo Club, Seventh Avenue Historic District—one can see his design. Modern in aesthetic, highly detailed and uniquely tailored to each site, Robb describes his architecture as having “the shapes of a Mondrian painting coupled with the lines of a dancer.” Precision and grace are truly the marks of his work.

This artistry and attention to detail can also be found in the furniture and light fixtures Robb designs and constructs. Personally crafted, they are works of art as well as functional pieces bridging a design gap not filled by local vendors. “These pieces are often conceived as a joyful expression of architecture,” Robb says. “A light fixture uniquely shaped to fit the design of an entry sequence or a table, made to sit close to a chair, perfectly sized to hold a single drink.”

And his affiliation with Manolo Blahniks? This comes from being the father of AnnaSophia Robb, known for her role as Carrie Bradshaw in the hit series “The Carrie Diaries” on the CW. The legendary shoes featured in the show have inspired viewers’ fashion choices and this father’s gift. “Living alone for the first time in New York, I wanted to make a small light that would welcome AnnaSophia home,” Robb says. “The fixture is easy to move, cordless and casts light on the floor as well as up through a beautiful piece of marble.” A sexy design for the star of the prequel to “Sex and the City” indeed!

DAVID AUSTIN ROBB  
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Photo by Ron Pollard Photography

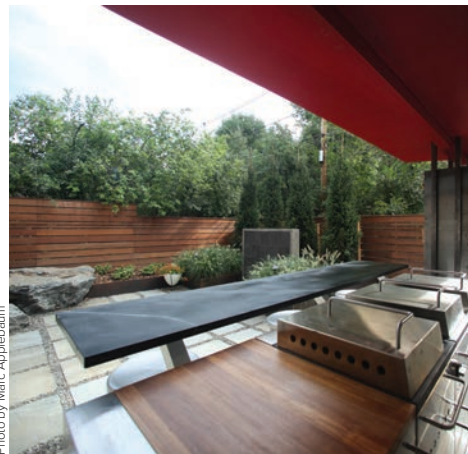


Photo by Marc Applebaum



Photo courtesy of Robb Studio



Photo by Ron Pollard Photography

“...the shapes of a Mondrian painting coupled with the lines of a dancer.”



Photo by Ron Pollard Photography

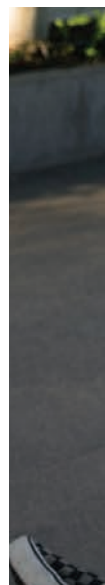






Photo by Joseph Roybal